

Readings In Chinese Literary Thought

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Studies in Chinese Literary Genres
Wang Kuo-wei's Jen-chien Tz'u-hua
Chinese Literature
A Concise History of Chinese Literature
Sound and Script in Chinese
Diaspora
Ancient and Early Medieval Chinese Literature: A-RA
History of Contemporary Chinese Literature
New Literature in Chinese
Feminism/femininity in Chinese Literature
Expressions of Self in Chinese Literature
The Literary Field of Twentieth-century China
Chinese Rhyme
Prose
Interpreting the Fu
Redefining Chinese Literature and Art
The Oxford Handbook of Classical Chinese Literature (1000 BCE-900 CE)
Chinese Novels
Leaving the World to Enter the World
An Introduction to Chinese Literature
Classical, Modern, and Humane
Stephen Owen
Cyril Birch
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Dan Yao
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David R. Knechtges
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Michel Hockx
Burton Watson
Friedrich Alexander Bischoff
Jixi Yuan
Wiebke Denecke
John Francis Davis
Mark Leenhouts
Wuji Liu
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World An Introduction to Chinese Literature Classical, Modern, and Humane *Stephen Owen Cyril Birch A.A. Rickett Dan Yao Yuming Luo Jing Tsu David R. Knechtges Zicheng Hong Zhu Shoutong Whitney Crothers Dilley Robert E. Hegel Michel Hockx Burton Watson Friedrich Alexander Bischoff Jixi Yuan Wiebke Denecke John Francis Davis Mark Leenhouts Wuji Liu David Hawkes*

this dual language compilation of seven complete major works and many shorter pieces from the confucian period through the ching dynasty will be indispensable to students of chinese literature stephen owen's masterful translations and commentaries have opened up chinese literary thought to theorists and scholars of other languages

this title is part of uc press's voices revived program which commemorates university of california press's mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1974

in the first decade of the twentieth century while other intellectuals were concerned with translating works of political and scientific import into chinese wang kuo wei 1877 1927 looked to western philosophy to find answers to the fundamental questions of human life he was the first chinese to translate schopenhauer and nietzsche into chinese and to apply their views of aesthetics to chinese literature the influence of their concepts of genius and the sublime can easily be seen in his j en chien tz u hua 王國維 wang was also indebted to chinese critics for the development of his theories regarding the sphere of individuality that each poem represents ching chieh a theory that places him

among the ranks of china's greatest literary critics innovative as he was in his concepts of poetry however wang chose to convey those concepts in the traditional form of poetic criticism the *tz u hua* or talks on poetry thus this translation of the complete edition of his *jen chien tz u hua* not only adds to the westerner's knowledge of chinese literary criticism but also provides insight into the way in which chinese communicated with each other about their literature

this accessible illustrated introduction takes the reader through the rich chinese literary tradition from ancient times to the twentieth century exploring poetry drama opera novels short stories the modern media and the authors who created these cultural treasures

adopting new theoretical perspectives and using updated research this book by a leading chinese scholar seeks to provide a coherent panoramic description of the development of premodern chinese literature and its major characteristics

what happens when language wars are not about hurling insults or quibbling over meanings but are waged in the physical sounds and shapes of language itself native and foreign speakers mother tongues and national languages have jostled for distinction throughout the modern period the fight for global dominance between the english and chinese languages opens into historical battles over the control of the medium through standardization technology bilingualism pronunciation and literature in the sinophone world encounters between global languages as well as the internal tensions between mandarin and other chinese dialects present a dynamic interconnected picture of languages on the move in sound and script in chinese diaspora jing tsu explores the new global language trade arguing that it aims at more sophisticated ways of exerting influence besides simply

wielding knuckles of power through an analysis of the different relationships between language standardization technologies of writing and modern chinese literature around the world from the nineteenth century to the present this study transforms how we understand the power of language in migration and how that is changing the terms of cultural dominance drawing from an unusual array of archival sources this study cuts across the usual china west divide and puts its finger on the pulse of a pending supranational world under literary governance

at last here is the long awaited first western language reference guide focusing exclusively on chinese literature from ca 700 b c e to the early seventh century c e alphabetically organized it contains no less than 775 entries on major and minor writers literary forms and schools and important chinese literary terms in addition to providing authoritative information about each subject the compilers have taken meticulous care to include detailed up to date bibliographies and source information the reader will find it a treasure trove of historical accounts especially when browsing through the biographies of authors indispensable for scholars and students of pre modern chinese literature history and thought part one contains a to r publisher s website

a thorough overview and analysis of the literary scene in china during the 1949 1999 period focusing primarily on fiction poetry drama and prose writing provided by publisher

this book systematically discusses the academic connotations of the concept of modern chinese literature as well as its basic categories the discipline founded upon this concept is influential both in china and throughout the world and scholars engaged in teaching and research in this field number around ten thousand the discipline was originally established in haste in an abnormal

academic environment and with the passage of time such derivative disciplines as contemporary chinese literature 20th century chinese literature the literature of taiwan hong kong and macau and world chinese literature have appeared this book argues that these fields should be united in the area of new literature in chinese because they have a shared language culture and tradition in today's multi polar world where chinese literature is so diversified such an approach is obviously helpful

the present volume of critical studies is a collection of selected essays on the topic of feminism and femininity in chinese literature although feminism has been a hot topic in chinese literary circles in recent years this remarkable collection represents one of the first of its kind to be published in english the essays have been written by well known scholars and feminists including kang i sun chang of yale university and li ziyun a writer and feminist in shanghai china the essays are inter and multi disciplinary covering several historical periods in poetry and fiction from the ming qing periods to the twentieth century in particular the development of women's writing in the new period post 1976 is examined in depth the articles thus offer the reader a composite and broad perspective of feminism and the treatment of the female in chinese literature as this remarkable new collection attests the voices of women in china have begun calling out loudly in ways that challenge prevalent views about the chinese female persona

a collection of essays which address literary sociology with the intention of illuminating modern china its literature and those who work in the field the sociological background to the production and consumption of literary texts is examined shedding light on their meaning and structure

the fu or rhymeprose is a major poetic form in chinese literature most popular between the 2nd

century b c and 6th century a d unlike what is usually considered chinese poetry it is a hybrid of prose and rhymed verse more expansive than the condensed lyrics verging on what might be called whitmanesque the thirteen long poems included here are descriptions of and meditations on such subjects as mountains and abandoned cities the sea and the wind owls and goddesses partings and the idle life

this key concepts pivot discusses the significance of the ancient chinese concept of *xìng* or association in defining chinese civilization and thought through the centuries an approach unique to literary creation in china *xìng* highlights the importance chinese civilization sets by the integration of intellect emotion and will into a highly consistent concept across its personal and public spheres the book explores how the concept has been a widely used creative technique even in the earliest collections of chinese poems using metaphor and symbolism to set the scene and indicate thoughts and emotions invested in the vehicle of metaphor as well as its impact on chinese literature and philosophy as a domain of multiple meanings in classical chinese aesthetics

this volume introduces readers to classical chinese literature from its beginnings ca 10th century bce to the tenth century bce through a conceptual framework centered on textual production and transmission it focuses on recuperating historical perspectives for the period it surveys and attempts to draw connections between the past and present

leaving the world to enter the world focuses on the fictional and theoretical writings of han shaogong one of the most striking voices in contemporary chinese literature han played a central role in the root seeking trend that dominated the literary scene of the people s republic of china in

the mid 1980s his work has won him acclaim from a wide range of readers in Chinese and other languages a highlight being the 1996 novel *Dictionary of Maqiao* critics have labeled Han the leader of a nationalist movement in search of a cultural identity Mark Leenhouts shows that Han's role is much more complex demonstrating that his literary practice is a highly individual creative continuation of Chinese tradition Han's personal style transcends the narrow boundaries of root seeking as it has been portrayed in literary histories and criticism to date this rectification of the one-sided image of Han Shaogong has profound implications for the significance of root seeking literature and for questions of tradition and modernity that have been among the most hotly debated topics in Chinese literary intellectual and political thought throughout the 20th century leaving the world to enter the world does justice to the individuality of the literary author by taking the intrinsic structure of the literary work as its starting point Leenhouts' close textual analysis is intelligent and pragmatic as it is sensitive will help counterbalance the socio-political orientation typical of much recent research by seeing Han Shaogong as a writer rather than a mouthpiece of historical forces this book opens up new perspectives for enjoying his literary mastery

a comprehensive history for western students

a collection of essays originally published between 1955 and 1983

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